

Schola Cantorum Basiliensis

Basel Study Days on Lute and Tablature 11–13 September 2025

Kleiner Saal, Musik-Akademie Basel, Leonhardsstrasse 6, CH–4051 Basel
Eintritt frei

As part of the WEAVE research project E-LAUTE and in collaboration with the Schola Cantorum Basiliensis FHNW and the IMS Study Group Tablature in Western Music, the 'Basel Study Days on Lute and Tablature' will focus on three topics:

- Digital editions of lute music
- German lute tablature: usage, content, and context
- Current research on tablature and lute music

In addition to the lectures and discussion rounds, there are also plans for short concerts by the SCB faculty and students.

The event will be streamed live: <https://www.musik-akademie.ch/de/veranstaltungen/konzert-aufnahmen/symposium-hybride-veranstaltung/study-days-lute-tablature.html>

Organising committee: John Griffiths (IMS Study Group) / Martin Kirnbauer (SCB/E-LAUTE) / Marc Lewon (SCB/E-LAUTE) / Kateryna Schöning (University of Vienna/E-LAUTE)

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Mit freundlicher Unterstützung



**Thursday,
Sept. 11**

Kleiner Saal

9:30–10:00	Welcome & Introduction	
10:00–10:30	John Griffiths	What have we learned from the Encyclopaedia of Tablature?
10:30–11:00	Andreas Schlegel	Tablature transcription versus interpretation
11:00–11:30	<i>Coffee Break</i>	
11:30–12:00	Crawford Young	<i>De inventione et usu musicae</i> : the Most Important Instrument You Never Heard
12:00–12:30	Silas Bischoff	Die Hungersperger-Lautentabulatur – Edition einer Quelle anspruchsvoller Lautenmusik zu Beginn des 16. Jahrhunderts
12:30–13:00	Eric Thomas	<i>La Questione dell'Intabulatura</i> : The Lute Book in Early Sixteenth-Century Italy
13:00–14:30	<i>Lunch Break</i>	
14:30–15:00	Ailin Arjmand	Unveiling Hidden Treasures: Digital Approaches to the Albani Lute Tablatures
15:00–15:30	Morgan Marquié	The Corrente Onesta: A Representative Case Study of the Manuscript Circulation of an Anonymous Early 17th-Century Dance in Italy and Europe
15:30–16:00	Stanislas Germain-Thérien	Learning to improvise on tenors in the style of Vincenzo Capirola (lecture recital)
16:00–16:30	<i>Coffee Break</i>	
16:30–17:00	Sara Salloum	Margaret Board's Lute Book: a Source Study
17:00–17.30	Pietro Prosser	Brescianello refurbished. Examples of undeclared chamber music
17:30–18:00	Taiga Yamamoto & Christian Velasco Vázquez	Recital: Duos from Wolf Heckel's <i>Lautten Bûch</i>

**Friday,
Sept. 12**

Kleiner Saal

9:00–9:20	Kateryna Schöning, Christoph Steindl	About the Project E-LAUTE – new Editions and new Perspectives
9:20–10:45	Silas Bischoff, Irina Döring, Olja Janjuš, Reinier de Valk, David Weigl	E-LAUTE: Latest Updates: MEI (tablature and CMN), State of the Work, Workflows and Tools, Editing conventions, Goals of the Project until March 2026
10:45–11:00	Stefan Rosmer	E-LAUTE: Edition of the texts (TEI) – Why does a lute tablature edition need the edited texts?
11:00–11:30	<i>Coffee Break</i>	
11:30–11:45	Marc Lewon, Julia Jaklin	Audio recordings as part of the E-LAUTE edition
11:45–12:00	Pouya Farmohammadi, Max Höller, Julia Jaklin, Ilias Kyriazis	The Data Infrastructure of E-LAUTE
12:00–12:30	Olja Janjuš	Computational ‘Understanding’ of Diminution Rules
12:30–13:00	E-LAUTE-Team	Discussion: Usability of the platform and of the edition E-LAUTE. New research perspectives and open issues
13:00–14:30	<i>Lunch Break</i>	
14:30–15:00	Hector Sequera	Towards a digital edition of John Dowland
15:00–15:30	Victor Coelho	The Manuscript Sources of 17th-Century Italian Lute Music, 2.0
15:30–16:00	Grzegorz Joachimiak	European Lute Music 1600-1800: New Research Directions and an Invitation to Collaborate
16:00–16:30	<i>Coffee Break</i>	
16:30–18:00	Roundtable	Databases and the Tablature Sources (moderation: John Griffiths)
18:00–19:00	Flora Papadopoulos (with students)	Lecture Recital: The Renaissance harp in consort – Reassessing Henestrosa’s <i>Libro de cifra nueva</i> (1557)

**Saturday,
Sept. 13**

Kleiner Saal

9:00–9:30	Fiona Kizzie Lee	The Millstatt tablature: new findings
9:30–10:20	Augusta Campagne, Ian Pritchard	Hacking the System: Notational Conventions in Sixteenth Century Italian keyboard Intavolature
10:20–10:30	Kateryna Schöning	Book Presentation: <i>Loci communes und Tabulaturen des 16. Jahrhunderts im deutschsprachigen Raum</i> , Vienna: Hollitzer 2025
10:30–11:00	<i>Coffee Break</i>	
11:00–11:30	Maria Christina Cleary	Playing with and from numbers: Teaching keyboard and harp tablatures in the 21 st century
11:30–12:00	Kateryna Schöning, Heidrun Rosenzweig	D-LEm I.8°191: The Earliest Surviving Harp Tablature: Editions, Selection Criteria and Intabulation Practice (lecture recital)
12:00–12:30	Tom Knight	'Ancient Scottish Melodies'? The Skene Mandore Manuscript re-evaluated
12:30–13:00	Michal Hottmar	Tabulature for the Mandora of Bratislava from 18th-century, in the context of the Central European area. Analysis, comparison, and interpretation of results. A contribution to the early history of Slovak Music
13:00–14:30	<i>Lunch Break</i>	
14:30–15:00	Xavier Díaz-Latorre	The Silent Chapel: Guerrero's Villanescas on the Vihuela (lecture recital)
15:00–15:30	David Dolata	The Philosophy of Transcription: What Do You Really Mean by That?
15:30–16:00	Joshua Brown	New lute songs

(9 September 2025)