

in collaboration with
Schola Cantorum Basiliensis – Basel (Switzerland)

n|w University of Applied Sciences and Arts Northwestern Switzerland
Schola Cantorum Basiliensis | Basel Academy of Music
and
Associazione Culturale Castel Toblino (TN)

with the support of
**FONDAZIONE
CARITRO**
CASA DI RISPARMIO DI TRENTO E ROVERETO

Euregiomusica Project Premio Bonporti 2023

Study Day *The frescoes of the 'Music room'* **Castel Toblino (TN) 2 September 2023**

In recent years at Castel Toblino, a historic complex dating back to the 12th century and since the 16th century the peripheral seat of the court of the prince-bishops of Trento, frescoes with musical subjects of exceptional importance have emerged, presented in the essay by F. Dassenno, *Suoni silenti. I violoni dipinti in Castel Toblino*, in "Studi Trentini, Arte", C, 2021, 2, pp. 526-574. The *Accademia di Musica Antica* has decided to dedicate a series of teaching and study activities to this discovery as part of the 28th edition of Euregiomusica Premio Bonporti - International Baroque Violin Competition, in scientific and artistic-musical collaboration with the *Schola Cantorum Basiliensis* (Switzerland), a well-known international centre for research and teaching of early music, and in synergy with the Castel Toblino Cultural Association for the tourist-cultural promotional aspects.

The focus of the project is the in-depth study of the historical-musical and organological characteristics of the pictorial complex of Castel Toblino and the problems it poses as a very particular, if not unique, case study in the international context.

From a methodological and organisational point of view, it was decided to organise the day around a number of themes, with basic papers distributed in advance to scholars invited to intervene and 'respond' as discussants. The study day is open to all interested people; the discussion at the end of each section will be open to all participants.

Scientific coordination:

Martina Papiro - Schola Cantorum Basiliensis
Romano Vettori - Academy of Ancient Music

Languages of the study day: Italian - English (with simultaneous translation from screen)

The admission to the study day is free, a registration is mandatory due to the limited number of seats.

To attend the event in person write to:

info@accademiadimusicantica.it or book on <https://Giornatadistudio2settembre.eventbrite.it> by **31 August**.

To follow the event via Zoom write to:

info@accademiadimusicantica.it by **31 August**.

You will receive an invitation with the link to join the study day online.

Schedule

The frescoes of the 'Music room' Castel Toblino (TN) 2 September 2023

9:30-9:45		Welcome & Introduction <i>Romano Vettori</i> (Accademia di Musica Antica) & <i>Martin Kirnbauer</i> (Schola Cantorum Basiliensis) Greetings from <i>Vittorio Ghielmi</i> (Mozarteum Universität Salzburg)
9:45-10:30		1: The frescoes and the castle: historical & artistic context Input (5'): <i>Martina Papiro</i> (Schola Cantorum Basiliensis) Discussants: <i>Marina Botteri</i> – <i>Luca Gabrielli</i> (Soprintendenza per i beni culturali Provincia Autonoma di Trento)
10:30-11:00		Commented visit to the frescoes in the 'Music Room' with <i>Flavio Dassenno</i> (Conservatorio di Musica di Brescia) <i>Marina Botteri</i> and <i>Luca Gabrielli</i> .
11:00-11:30	Coffee break	
11:30-12:30		2: The frescoes and the musical culture of B. Clesio & C. Madruzzo Input (15'): <i>Romano Vettori</i> Discussant: <i>Marco Giuliani</i> (Trento) Discussion
12:30-14:30	Lunch break	
14:30-15:30		3: Organology and musical practice - focus: the viole da gamba Input (15'): <i>Bettina Hoffmann</i> (Conservatorio di Bologna) Discussant: <i>Pierre Bohr</i> (Milano) Discussion
15:30-16:30		4: Musical instruments in view: comparisons with iconography and other sources Input (15'): <i>Martina Papiro</i> Discussant: <i>Martin Kirnbauer</i> Discussion
16:30-17:30		5: Future perspectives for research <i>Flavio Dassenno</i> – <i>Martina Papiro</i> – <i>Romano Vettori</i> Concluding discussion
17:30-18:30	Break	
18:30-19:30		Concert Students of the Schola Cantorum Basiliensis, dir. <i>Paolo Pandolfo</i>